

Fritz Koenig, Sculptor of Trade Center ‘Sphere,’ Dies at 92

By David W. Dunlop



“Sphere,” commissioned for the World Trade Center, stood between the twin towers. Credit Credit Jack Manning/The New York Time

[Fritz Koenig](#) hoped to see his monumental “Sphere” — a sculptural symbol of the promise, destruction and resilience of the original World Trade Center — return to its intended site in Lower Manhattan.

But the [effort to bring the battered artwork home](#), like every other element of the trade center redevelopment project, was waylaid by battles over political and physical turf.

As it stands now, Mr. Koenig’s 27-foot-high bronze sculpture, still badly scarred from the terrorist attack of Sept. 11, 2001, is not scheduled to return to the trade center from a nearby park until late summer or early fall.

But when he died on Feb. 22 at 92 at his home in Ganslberg, Germany, he knew at least that the fate of his “Sphere” finally seemed secure.